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60 LIVING IN STYLE

CRAZY AMSTERDAM

DAVID ROCKWELL
HOLLYWOOD FABRICS

UNCOMFORTABLE
BY
PIERO LISSONI

CANADIAN
DESIGN ARTISTS

BRIGHT LIGHTS FROM
MUNICH

LUXURY
EXPLORERS

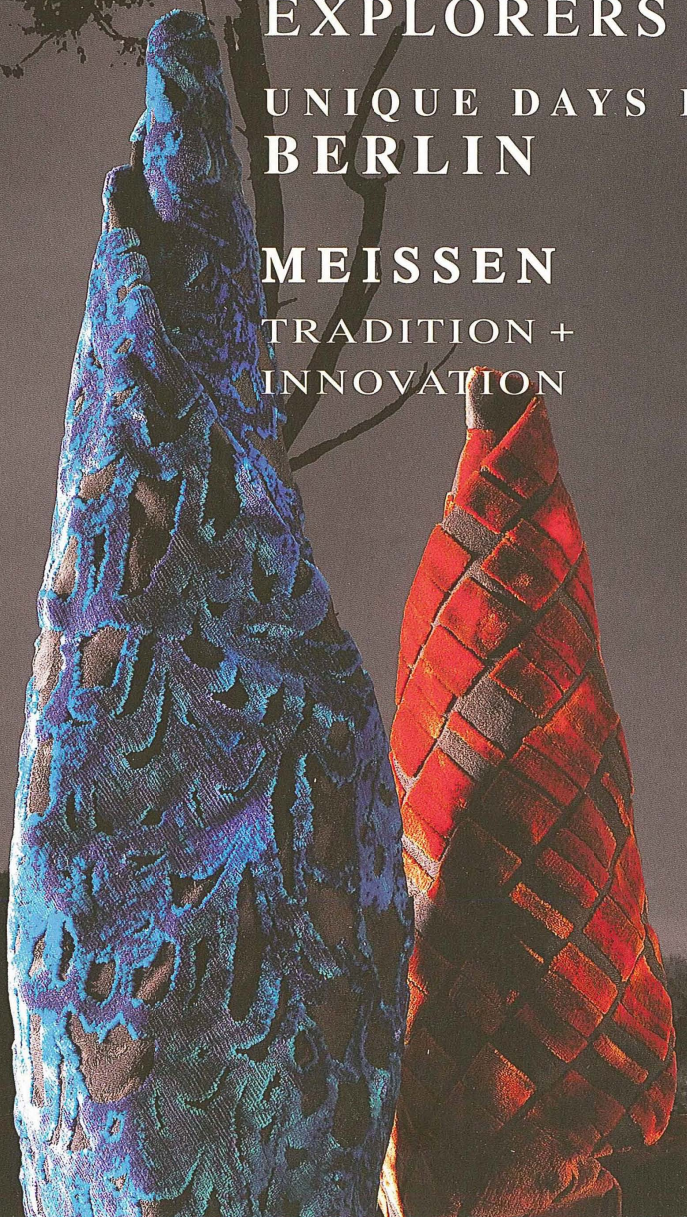
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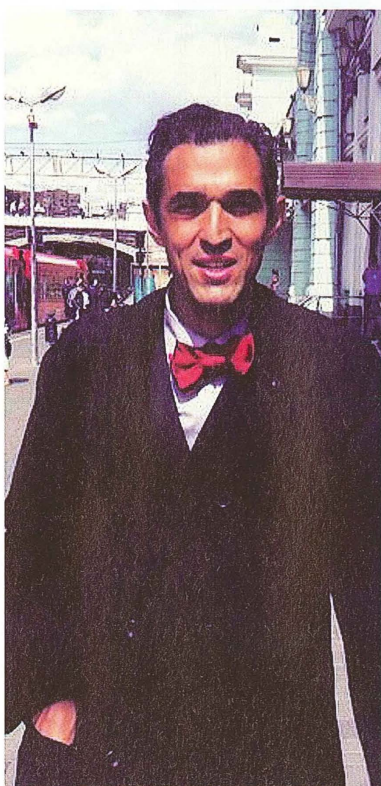
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POTSDAM CHIC ACCORDING TO ST DESIGN

A Hollywood twenties ambience translated into an apartment in Berlin. That was the aim of the architects Sergei Tchoban and Nicholas Barsan of ST Design in Potsdam when they renovated a pied-à-terre beside one of the surrounding lakes. They realised their vision in a space of 150 square metres.

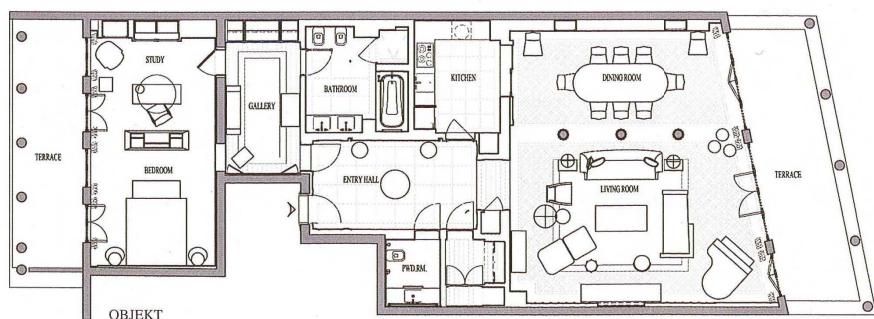


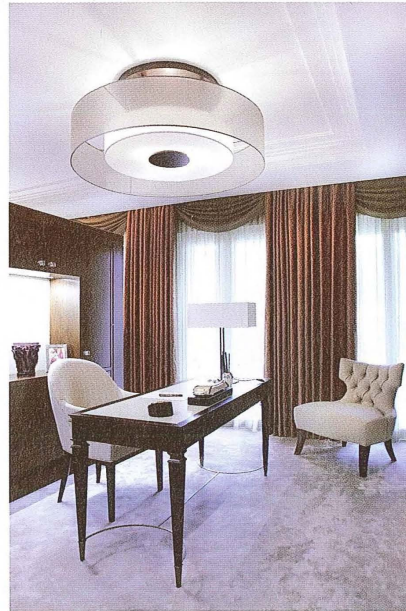
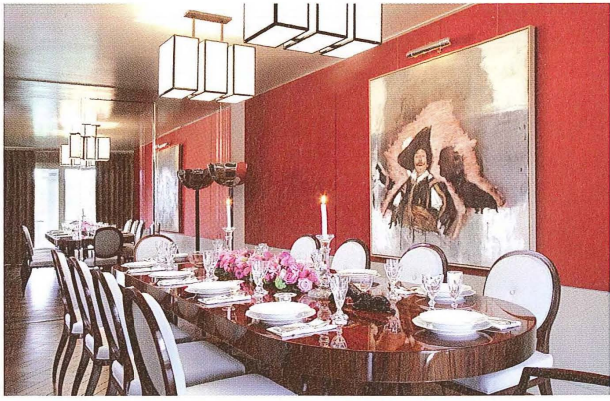
“The client wanted an opulent apartment to use when he was in Berlin. We transformed the postmodern unit from the 1980s into an Art Deco apartment with the glamour of the Regency style that was in vogue in Hollywood in the early 20th century. We combined the glamorous elements of that period with 21st-century amenities. The result is an opulent yet crisp, minimalist ensemble”, as the architects explained. Their vision is apparent as soon as you enter the hallway with the custom-made woodwork and leather panelling. Key elements here, as in virtually all the other rooms, are the light fittings by Keith Reilly. The hub of the apartment is the living-cum-dining room with Versailles parquet from Ebony & Co and sophisticated paint colours by Farrow & Ball. The dining room walls have been finished with panels from Art & Décor. The lighting there was provided by Charles Edwards & Boyd Lighting.



Top of page: the architect Sergei Tchoban and, photo below, Nicholas Barsan. They are the principals of St Design of Berlin, Germany.

Below: the floor plan of the apartment in Potsdam which they converted into a luxury home with Art Deco inspiration.





This page: the rooms in the Potsdam apartment with fabrics by Dedar, paints by Farrow & Ball, floors by Ebony & Co, customised carpets by Tai Ping, Fendi beds and Ralph Lauren and Baker home accessories. Some of the furniture also came from Baker. The apartment has a Siematic kitchen. Light fittings are by Kevin Reilly.

the washbasins tailor made for this project in Lascio marble, finishing off that space with Lalique light fittings.

They designed partition elements for the bedroom and the study that accommodate storage space on one side and audio-visual equipment on the other. Here, the carpets were custom-made by Tai Ping Carpets. The furniture is by Baker and E. Rudin, the bed by Fendi. The home accessories throughout the apartment are by Ralph Lauren and Baker, sourced from Wohnkultur Behrens.

The architects Tchoban and Barsan are from two completely different worlds. The former comes from Russia and studied in St. Petersburg, whereas the latter is American and graduated in New York. Tchoban has been managing partner and head of Berlin-based NPS Tchoban Voss studio since 1995. In 2006 he established the architectural practice, Speech in Moscow. Barsan joined NPS in 2005 as head of the interior design division. Together they founded St Design, with a view to catering to high-end interior and design projects. They also work on product design, having done so for Duravit, amongst others.

Although the architects addressed the renovation ruthlessly, they were obliged to respect the structural vertical columns – otherwise the edifice might have collapsed! Other than that, the spatial design is fully in keeping with their own plans and perception.

The Siematic kitchen is also an important space. It has a special glass wall separating it from the dining room which can be magically transformed electronically into a non-transparent mirror wall.

The opulence envisaged by Sergei Tchoban and Nicholas Barsan was in fact applied throughout. Dedar fabrics and wallcoverings were used in the washrooms and dressing rooms, and large pieces of Arabescato marble were cut to size as cladding for the bathroom. They also had