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62 LIVING IN STYLE

**MILANO
DESIGN BASH**

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NEW YORK**

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PARIS CLASSIQUE

LUXURY EXPLORERS
YABU PUSHELBERG
HIT THE GOLD COAST

**CARBON
SUPER YACHT**

**POWERHOUSE
ARCHITECTURE**



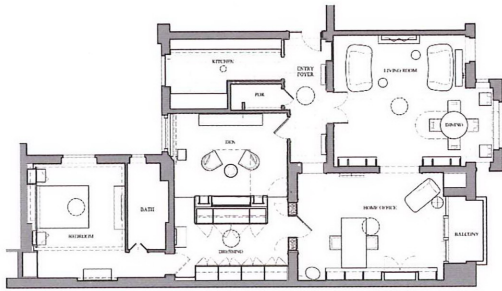


BERLIN REVISITED

The apartment is situated in Charlottenburg, Berlin. Built in Wilhelminian style, it had lost much of its grandeur over the years. Sergei Tchoban of nps tchoban voss and Nicholas Barsan of ST Design have restored the apartment for its new owner, a prominent European hotelier, returning it to its former, elegant glory and adding a fresh, light resonance.

photos: Martin Mai
styling: Sonja Jürgens





The photos feature the apartment in an urban villa in Charlottenburg, Berlin which was recently completely renovated by Sergei Tchoban of nps tchoban voss and Nicholas Barsan of ST Design. Here they have revived the grandeur of the past, creating a modern, warm apartment with a floor space of 200 m² where the owners' art is displayed to full advantage. They selected fabrics from the collections of Dedar, Dominique Kieffer and Manuel Canovas. Farrow & Ball supplied the paint and Tai Ping made a silk-mix rug specially for the bedroom.



The building is in Charlottenburg what was in the 1920s the dazzling centre of Berlin. Here, it was all about grandeur, but by the mid-20th century there was little of that grandeur left. This building still remained: divided into apartments with well-proportioned rooms and large windows. One such apartment has been tackled by Sergei Tchoban and Nicholas Barsan, whose plans were based on the premise of full modernisation without compromising the elegance of the past.

The original parquet flooring in the hallway had disappeared. Here, the designers opted for dark grey stone. The walls have been finished with Dedar wallpaper. The outcome is a rather black-and-white minimalist space as a foretaste of the warmer, elegantly appointed living space. The fireplace, made by local craftsmen, and the large baroque mirror are the focal points of this room. Small Corbin Bronze tables and Dedar curtains define the style which continues into the adjoining dining room. The Peter Cygal table was custom-made for this room and the Annibale Colombo chairs have been upholstered in fabric by Manuel Canovas.

The apartment also has a home office-cum-library, designed entirely by ST Design specifically for the space. Chairs by Baker are arranged around a glass table the owners brought with them; this combines well with the bronze lamp from Wohnkultur Behrens. The original plasterwork of the ceilings has been painstakingly restored. Farrow & Ball paint has been used on the cupboards and ceilings.

The apartment also had a 'Berlin room' which has now been converted into a family room-cum-walk-in dressing room. A partition has been added, comprising a large mirror which produces light in the dressing room as well as provides privacy. A foldaway bed has been concealed in the wall. Ingo Maurer lighting adds a magical mood here. The bedroom has become a sanctuary where the occupants can retire quietly. The warm ambience is reinforced by the curtains in Dominique Kieffer fabric and the customised Tai Ping rug in a silk mixture.